

Williston High School

Art Department

<p>Freshman Year</p> <p>½ credit Art 101 Intro to 2-D Art (Drawing, Painting, Illustration)</p> <p>½ credit Art 103 Intro to 3-D Art (Clay and Sculpture)</p>	<p>Sophomore Year</p> <p>½ credit Art 201 Intro to 2-D Art</p> <p>½ credit Art 211 Drawing and Painting I</p> <p>½ credit Art 213 Drawing and Painting II</p> <p>½ credit Art 215 3-D Art</p> <p>½ credit Art 217 Ceramics I</p> <p>½ credit Art 313 Design and Illustration</p>
<p>Junior Year</p> <p>½ credit Art 201 Intro to 2-D Art</p> <p>½ credit Art 211 Drawing and Painting I</p> <p>½ credit Art 213 Drawing and Painting II</p> <p>½ credit Art 215 3-D Art</p> <p>½ credit Art 217 Ceramics I</p> <p>½ credit Art 311 Multicultural Art/Art History</p> <p>½ credit Art 313 Design and Illustration</p> <p>½ credit Art 315 Printmaking I</p> <p>½ credit Art 317 Ceramics II</p> <p>½ credit Art 401 Studio Arts-2-D</p> <p>½ credit Art 402 Studio Arts 3-D</p>	<p>Senior Year</p> <p>½ credit Art 201 Intro to 2-D Art</p> <p>½ credit Art 211 Drawing and Painting I</p> <p>½ credit Art 213 Drawing and Painting II</p> <p>½ credit Art 215 3-D Art</p> <p>½ credit Art 217 Ceramics I</p> <p>½ credit Art 311 Multicultural Art/Art History</p> <p>½ credit Art 313 Design and Illustration</p> <p>½ credit Art 315 Printmaking I</p> <p>½ credit Art 317 Ceramics II</p> <p>½ credit Art 401 Studio Arts-2-D</p> <p>½ credit Art 402 Studio Arts 3-D</p>
<p>All classes are limited to 15 due to size of rooms and equipment available.</p> <p>For more information on art classes see Mrs. Hoffman in room 122.</p>	

These are new courses designed to meet the needs of Freshmen students, and will focus on Art fundamentals and elements of Art. Freshmen are not allowed to enroll in upper level Art courses.

◆ **Art 101 Intro to 2-D Art (Drawing, Painting, Illustration)**

Class Type: Elective
 Grade Level: 9 only
 Credit: 1/2
 Pre-requisite: None
 Extra Costs: \$20.00

This course is designed for freshmen only and will offer experience in a variety of wet and dry, two dimensional art media. There will be some reading and writing assignments. This is an excellent introductory class for students interested in drawing, painting, and illustration.

◆ **Art 103 Intro to 3-D Art (Clay and Sculpture)**

Class Type: Elective
 Grade Level: 9 only
 Credit: 1/2
 Pre-requisite: None
 Extra Costs: \$20.00

This course is designed for freshmen only and will explore creating and learning about three dimensional arts. There will be some reading and writing assignments. Students will have the opportunity to work with paper, wood, plaster, and clay, in a wide variety of hands-on art projects.

The following courses are designed for students in grades 10-12 ONLY and include specializing in specific media like Ceramics, Drawing/Painting, Printmaking, and Design and Illustration. Freshmen are not allowed to register for these courses, but are encouraged to plan ahead for courses they may wish to take as Sophomores, Juniors and Seniors.

◆ **Art 201 Intro to 2-D Art**
Class Type: Elective
Grade Level: 10, 11, 12 (NO Freshmen)
Credit: 1/2
Pre-requisite: None
Extra Costs: \$20.00

This course will introduce the student to the elements of art and design: color, line, form shape, value, and texture. This is a 2-dimensional design class which will include drawing—including objective and non-objective drawing, one-point and two-point perspective, color theory, graphic design, painting and printmaking.

◆ **Art 211 Drawing and Painting I**
Class Type: Elective
Grade Level: 10, 11, 12 (NO Freshmen)
Credit: ½
Pre-Requisite: None
Extra Costs: \$20.00

Drawing skills are crucial to creating quality paintings. With that in mind, this course offers students a strong foundation in both areas. Drawing projects will include use of graphite, colored pencil, pastels, and oil pastels. Students will be introduced to different styles painting/painters, through color theory and techniques in using tempera and watercolor. Students will observe the work of others through the use of slides, videos, and instructor demonstrations. Some reading and writing assignments will be required.

◆ **Art 213 Drawing and Painting II**
Class Type: Elective
Grade Level: 10, 11, 12 (NO Freshmen)
Credit: 1/2
Pre-requisite: Art 211
Extra Costs: \$25.00

This is a continuation of Drawing and Painting I, with an emphasis on developing individual skills in the use of graphite, charcoal and pastels, as well as advanced techniques in pen and ink. Students will be encouraged to develop portfolios and to engage in critique of works of other artists. Students will also expand their color skills and work with oil paints, acrylics, tempera, and watercolor. Students will observe the work of others through the use of slides, videos, and instructor demonstrations. There will be some reading and writing assignments. Students will be expected to learn about quality presentation methods such as matting and framing, and are expected to participate in regional exhibitions.

- ◆ **Art 215 3-D Art**
Class Type: Elective
Grade Level: 10, 11, 12 (NO Freshmen)
Credit: ½
Pre-requisite: None
Extra Costs: \$20.00

Additive and subtractive forms will be the main emphasis of the course. Structural forms could include such things as mobiles, masks, Paper-Mache, cardboard as well as weaving, assemblage, origami, dream catchers, macramé', jewelry making, and free-form designs. No previous experience necessary.

- ◆ **Art 217 Ceramics I**
Class Type: Elective
Grade Level: 10, 11, 12 (NO Freshmen)
Credit: 1/2
Pre-requisite: None
Extra Costs: \$30.00

The process of turning earth, fire and water into works of art will be explored. Hand-building techniques such as pinch, coil and slab will be emphasized, and students will have an introduction to working on the electric potter's wheel. Properties of clay and glaze materials will be studied. Underglaze, engobe, over glaze application, and surface decoration will be introduced, along with kiln and firing procedures. Students will also read and research famous potters/ceramic artists and maintain a personal folder for records, grading projects and research materials.

- ◆ **Art 311 Multicultural Art/Art History**
Class Type: Elective
Grade Level: 11, 12 ONLY
Credit: ½
Pre-requisite: Art 101, 102, 201 or 202(Need only one)
Extra Costs: \$25.00

This class is the study of the history of art, art making and the role of art in human culture and customs of many cultures around the world. Students will study different cultural groups through lecture, group discussion, video and slide presentations, reading and writing assignments, followed up by related art making activities. These cover a wide variety of creative forms and techniques ranging from painting, weaving, pottery, mask-making and more.

- ◆ **Art 313 Design and Illustration**
Class Type: Elective
Grade Level: 10, 11, 12 ONLY
Credit: ½
Pre-requisite: ART 101 or 201 or ART 211
Extra Costs: \$20.00

This course is designed to help students learn about career opportunities within the illustration and graphic design fields. Although having some computer knowledge and experience may prove helpful, it is not necessary. Basic skills will be taught and include the use of Adobe Photoshop program, as well as digital cameras and scanners. Students may expect half of their work to be completed by hand and half on the computer, while learning how and when to blend these approaches. This course will cover the elements and principles of design through graphic and illustration problems. These exercises will deal with such things as font and type design and manipulation, logo, sign and poster design, cartooning, animation, book and CD Illustration.

◆ **Art 315 Printmaking I**

Class Type: Elective
Grade Level: 11, 12-ONLY
Credit: 1/2
Pre-requisite: Art 101 or 201 AND Art 211
MUST HAVE BOTH an Intro and Drawing/Painting I)
Extra Costs: \$25.00

This upper level class will explore the many possibilities in printmaking, including Relief/Rubbings, Wood Block, Lin-cuts, Mono prints, Plate Etching, Silkscreen, and Clay Resist. The students will study the history of printmaking, styles, and techniques-from Guttenburg to modern artists. All inks used are non-toxic and water-based. There are 2 courses needed before students take this course, to insure understanding of the elements of art, and basic drawing and color theory principles.

◆ **Art 317 Ceramics II**

Class Type: Elective
Grade Level: 11, 12 ONLY
Credit: ½
Pre-requisite: ART 217-Ceramics I
Extra Costs: \$35.00

The course is a continuation of Ceramics I. Advanced throwing techniques will be emphasized through hands-on demonstration by the instructor, along with mold making, loading kilns and glaze preparation and testing. A portfolio for the serious art student will be started. Students are expected to participate in discussions and critique of ceramic art and artists. Each student will sign and fulfill a personal contract with the instructor, outlining project goals and timeline. Students will learn about quality presentation methods and will be encouraged to create work to enter in regional exhibitions.

◆ **Art 401 Studio Arts-2-D**

Class Type: Elective
Grade Level: 11, 12 ONLY
Credit: ½
Pre-requisite: 2 full semesters of medium of choice
Extra Costs: \$35.00

This course is designed for advanced students who wish to research and experiment with a specific medium. Students may select a medium such as Drawing, Painting or 3-D Sculpture or Ceramics and will be required to produce art that is original and consistent in style. Emphasis will be placed upon presentation methods and collecting artwork for a portfolio. Students will learn to critique artwork, with an exhibit held at semester end. They must have had two full semesters of study in the medium of choice, i.e., Drawing Studio must have completed Drawing/Painting I and II.

◆ **Art 402 Studio Arts 3-D**

Class Type: Elective
Grade Level: 11-12 ONLY
Credit: ½
Pre-requisite: 2 full semesters of medium of choice
Extra Costs: \$35.00

This course is designed for advanced students who wish to research and experiment with a specific medium. Students may select a medium such as 3-D Sculpture or Ceramics and will be required to produce art that is original and consistent in style. Emphasis will be placed upon presentation methods and collecting artwork for a portfolio. Students will learn to critique artwork, with an exhibit held at semester end. They must have had two full semesters of study in the medium of choice, i.e., Ceramics Studio must have completed Ceramics I and II, etc.